
Art And Pornography

Philosophical Essays

By Hans Maes Jerrold

Levinson

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'philosophy talk rae langton on pornography part 1 April 14th, 2020 - this is a stanford university radio program called philosophy talk featuring professors john perry and ken taylor on the subject of pornography with guest rae langton a professor of philosophy"art and pornography philosophical essays oxford scholarship May 16th, 2020 - the chapters in this collection are ranged under four broad themes part i tackles the central issue of whether or not art and pornography are mutually exclusive in the most direct way part ii explores the topic of imagination and fictionality in relation to pornography issues surrounding medium and genre provide the central focus of part iii while part iv addresses ethical and feminist'

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dimension of pornographic pictures
films and literature and explores
the distinction if there is any
between pornography and erotic art'

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June 2nd, 2020 - classic distinctions

between art and pornography

firstly it may seem like it is possible

to distinguish convincingly

between art and pornography by

relying on the classic distinctions

one of the main obvious differences

is that pornography is explicit and

objectifies people while art is

subjective and relies on opinions

from the viewer'

'art or pornography podcast 26 02

2014 last wednesday critics'

May 29th, 2020 - in 2012 oxford

university press published art and

pornography featuring fourteen

new philosophical essays on this

topic which the artworld

assiduously avoids perhaps

because it remains'

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June 7th, 2020 - so too have they begun to be felt in philosophical treatment of art as is evident in hans maes and jerrold levinson s art and pornography the first essay collection on pornography by analytic philosopher s of art p 2 the book centers on reexamining whether pornography and erotic art are indeed inherently inpatible'

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pornography can t be art oxford scholarship

June 4th, 2020 - this opening chapter provides the contours of the debate about whether art and pornography are mutually exclusive and is meant as an introduction to the main themes of the book it begins by looking at some of the classic ways of explaining the difference between art and pornography pornography some have said is sexually explicit and focuses exclusively on certain body parts while art'

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'aesthetics a reader in philosophy of the arts 4th

June 7th, 2020 - david goldblatt is emeritus professor of philosophy at denison university the author of art and ventriloquism in routledge s critical voices series and co editor of the aesthetics of architecture

philosophical investigations into the art of building and has written numerous essays in the academic and popular press lee b brown 1932 2014 was professor of philosophy at the ohio state'

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'concepts of pornography aesthetics feminism and

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June 5th, 2020 - rae helen langton fba born 14 february 1961 is an australian and british professor of philosophy she is currently the knightbridge professor of philosophy at the university of cambridge she has published

widely on immanuel kant s philosophy moral philosophy political philosophy metaphysics and feminist philosophy she is also well known for her work on pornography and objectification'

'the ethics of pornography and its impact on the individual

May 15th, 2020 - philosophical discussion on free speech and censorship from the first material we encountered on pornography we found that there are various attitudes towards pornography because of the many individual opinions on the subject most prominently are anti pornographic feminist points of views and pro pornographic perspectives'

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9780199609581 art and pornography explores various philosophical problems raised by the relationship between pornography and art traditionally pornography has been analyzed from the point of view'

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introduces the debate in terms of the value of works of art from an immoralist perspective'

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experience we can determine that
pornography is nothing more than
shallow entertainment that
exacerbates social inequalities

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'conversations on art and aesthetics

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art and aesthetics hans maes covers

a great variety of topics in aesthetics

in an accessible way includes

conversations with world leading

philosophers of art the dialogues

offer lively more personal views of

philosophy acpanied by previously

unpublished portraits by steve pyke one of the world s leading photographers"**art censorship and morality** openlearn open university

April 12th, 2020 - some thinkers want to draw a distinction between pornography and erotic art with pornography by definition not art in an interview at london s tate britain matthew kieran of leeds university author of revealing art discusses the relationship between art and morality and the question of whether art should ever be censored'

'art and pornography essay tate

June 1st, 2020 - if pornography which offers the most direct representation of and access to such experiences can in principle be lifted into the realm of art then i think we have every reason to encourage artists to attempt just that to make intense powerful and profound works of pornographic art and rescue this much maligned genre from the clutches'

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investigate the artistic status and

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pictures films and literature and

explores the distinction if there is any

between pornography and erotic art

is there any overlap between art and'

'sexual solipsism philosophical

essays on pornography and

May 6th, 2020 - langton s work on

objectification and sexual solipsism

presents less of a challenge and more

of an enticement to enter into the

debate since while this is an area

that has already been explored by

many other philosophers it is central

to any philosophical discussion of

sexuality and it is no simple task to

discover the best analysis of

objectification'

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April 23rd, 2020 - sexual solipsism

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