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**Shakespeare S  
Montaigne The  
Florio  
Translation Of  
The Essays A  
Selection By  
Michel De  
Montaigne**

*Shakespeare s  
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Translation of the.  
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*translation of the.*  
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the poetry and majesty  
of the King James  
version over the  
blandness of many  
contemporary  
translations here s your  
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once wrote was  
Montaigne's best reader  
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Nietzschean insight  
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the mutable self  
constituted by Montaigne's  
Essays and  
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human character'

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The Tempest Though  
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for having little in the  
way of foundation in  
historical narratives  
one text it does find  
kinship with is Michael  
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essay Des Cannibales'**

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de Montaigne  
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by Peter G Platt Edited  
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who shaped the Bard  
Shakespeares  
Montaigne  
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Montaigne Review A  
selection of Michel de  
Montaigne?s essays  
as translated by John  
Florio in 1603  
highlights the**

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**philosopher's  
influence'**

**'John Florio**

*April 27th, 2020 -*

*Giovanni Florio London*

*1552 ? Fulham 1626*

*known as John Florio*

*was a translator linguist*

*lexicographer and royal*

*language tutor at the*

*Court of James I He is*

*recognised as the most*

*important humanist in*

*Renaissance s England*

*and he was also the first*

*translator of Montaigne*

*into English He has been*

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*proposed among the  
alternative candidates  
for the authorship of  
Shakespeare's works'*  
**'Michel de Montaigne  
Shakespeares**

**Montaigne The Florio**

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wrote was Montaigne's  
best reader? a typically  
brilliant Nietzschean  
insight capturing the  
intimate relationship  
between Montaigne's  
ever changing record of*

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*the self and  
Shakespeare's  
kaleidoscopic register of  
human*

*character"***Shakespeare  
s Montaigne The Florio  
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surprising to encounter  
so generous human and  
open minded a person  
across five centuries By  
the end you were sorry  
to part pany with such a  
charming individual The  
Florio translation made  
Shakespeare s

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extensive use of  
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clear"**PDF Shakespeare  
s Montaigne The Florio  
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wrote was  
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reader? a typically  
brilliant Nietzschean  
insight capturing the  
intimate relationship  
between Montaigne's

**'Shakespeare's Debt to  
Montaigne The New  
Republic**

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also in Florio's  
translation of  
Montaigne's 'Apology  
of Raymond Sebond'  
that Shakespeare*

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*encountered a vision of  
?man all naked? ?I find  
we have had much more  
reason to hide'*

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**Shakespeare s**

**Montaigne The Florio**

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*Essays a Selection by*

*De Montaigne Michel*

*Greenblatt Stephen*

*Introduction by*

*Greenblatt Stephen*

*Editor Platt Peter Editor*

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*Florio John*

*Translator*'**Shakespeare  
s Montaigne The Florio  
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Shakespeare s  
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Essays by Michel de  
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Stephen Greenblatt  
and Peter G Platt You  
are a disturbance in  
the universe You ve  
disrupted the  
equilibrium You of  
stardust reshaped and**

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**set in motion are alive'**  
**'Montaigne and Hamlet**  
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Montaigne Parallel  
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requirement in the study  
obviously is an exact  
statement of the  
coincidences of phrase  
and thought in

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character" Stephen  
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earthiness holds Florio  
s convolutions in  
check while Florio  
gives Montaigne an  
Elizabethan English  
quality as well as a lot  
of sheer fun Sarah  
Bakewell How to Live**

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**or A Life of Montaigne**  
**He was the first who**  
**had the courage to say**  
**as an author what he**  
**felt as a man'**

**'Shakespeare s**  
**Montaigne The Florio**  
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*Shakespeare Nietzsche*  
*once wrote was*

*Montaigne s best reader*  
*It is a typically brilliant*  
*Nietzschean insight*  
*capturing the intimate*  
*relationship between the*  
*ever changing record of*

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*the mutable self  
constituted by Montaigne  
s Essays and  
Shakespeare  
skaleidoscopic register  
of human*

*characte" **Shakespeare  
s Montaigne the Florio  
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Montaigne Michel de  
1533 1592 Preferred  
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English Title*

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*Michel de Montaigne  
translated from the  
French by John Florio  
edited and with an  
introduction by Stephen  
Greenblatt edited  
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Platt'*

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*MICHEL DE*

*MONTAIGNE 1533 1592*

*was one of the most  
influential writers of the  
French Renaissance  
known for popularizing  
the essay as a literary  
genre and monly  
considered the father of  
modern skepticism*

*JOHN FLORIO 1553*

*1625 was an Anglo  
Italian linguist and  
lexicographer a royal  
language tutor at the*

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*Court of James I a  
possible friend and  
influence on  
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'Shakespeare s*

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relationship between the  
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s Essays and  
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human character'

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Essays**

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Michaell de Montaigne  
Knight of the noble  
Order of St Michaell and  
one of the gentlemen in  
ordinary of the French  
King Henry the Third his  
chamber the first booke

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by Michel de Montaigne  
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1603 London Edward  
Blount"**Shakespeare s**  
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live ? ?Gustave Flaubert  
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annotated selections in  
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Montaigne and the result  
is a crash course in  
Elizabethan lit a  
multiculti study of the  
development of English  
and above all a

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revisionist biography of a  
monumental dramatist  
who not only cribbed the  
classical education he  
lacked but also  
responded to'

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brilliant Nietzschean  
insight capturing the  
intimate relationship*

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kaleidoscopic register of  
human*

*character'* **Shakespeare  
s Montaigne New York  
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in turn was thanks to the  
inspired and dazzling  
translation of his work by  
a man who was a  
fascinating polymath  
man about town and  
master of language

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himself Sir John Florio  
Shakespeare's  
Montaigne offers modern  
readers a new adroitly  
modernized edition of  
Florio's translation of the  
Essays a still resonant  
reading of Montaigne  
that'

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Shakespeare's kaleidoscopic register of human character And there is no doubt that Shakespeare read

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Montaigne though how extensively remains a matter of debate and that the translation he read him

in "**Shakespeares**

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use of soliloquy and  
dialogue he shares  
Montaigne's  
willingness to explore  
diverse perspectives  
rather than defending a  
single idea Montaigne  
as a source for The  
Tempest Though the  
signature in this copy  
may not be genuine  
there seems no doubt  
that Shakespeare read  
Florio's version of  
Montaigne"  
Shakespeare's  
Montaigne The Florio

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