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The Essays A  
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blandness of many  
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# **philosopher's influence'**

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*Giovanni Florio London*

*1552 ? Fulham 1626*

*known as John Florio*

*was a translator linguist*

*lexicographer and royal*

*language tutor at the*

*Court of James I He is*

*recognised as the most*

*important humanist in*

*Renaissance s England*

*and he was also the first*

*translator of Montaigne*

*into English He has been*

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*proposed among the alternative candidates for the authorship of Shakespeare's works' 'Michel de Montaigne Shakespeares Montaigne The Florio April 29th, 2020 - An NYRB Classics Original Shakespeare Nietzsche wrote was Montaigne's best reader? a typically brilliant Nietzschean insight capturing the intimate relationship between Montaigne's ever changing record of*

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intimate relationship  
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also in Florio's  
translation of  
Montaigne's 'Apology  
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that Shakespeare*

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*encountered a vision of  
?man all naked? ?I find  
we have had much more  
reason to hide'*

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Greenblatt Stephen  
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**are a disturbance in**  
**the universe You ve**  
**disrupted the**  
**equilibrium You of**  
**stardust reshaped and**

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**set in motion are alive'**  
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requirement in the study  
obviously is an exact  
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*considered the father of*  
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*1625 was an Anglo*  
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possible friend and  
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chamber the first booke

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reading of Montaigne  
that'

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