
Art Of The Cut Conversations With Film And Tv Editors By Steve Hullfish

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'maximilian le cain

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May 17th, 2020 - conversations walter murch and the art of editing film conversations walter murch and the art of editing film during the filming of his celebrated novel the english patient michael ondaatje became increasingly fascinated as he watched the veteran editor walter murch at work the conversations which grew out of discussions between the two"the conversations walter murch and the art of editing film

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April 19th, 2020 - when i watched walter murch at work during my peripheral involvement with the film of the english patient i knew that this was the stage of filmmaking that was closest to the art of writing murch likes to quote robert bresson to the effect that a film is born three times in the writing of the script in the shooting and in the editing'

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