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## Tao Yuanming And Manuscript Culture China Program Book By Xiaofei Tian

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four early biographies of the poet tian shows how these are in large measure constructed out of tao yuanming s self image as projected in his poetry and prose'

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**'its place in the history of chinese literature china travel**

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March 28th, 2020 - tao yuanming was the child of an eminent general and governor appalled by the corruption of the jin dynasty court he refused in his own words to bow like a servant for five bushels of grain which became a well used chinese phrase to describe those who would or would not promise'

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May 30th, 2020 - after leaving the biology program she worked as an unpaid intern in photographic and manuscript conservation at the harry ransom humanities research center while supporting herself working in just about every public and university library in austin earned the equivalent of a second bachelor s in studio art and art history with the goal of being an art conservator and finally settled in'

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May 28th, 2020 - xiaofei tian a youthful looking harvard scholar of chinese poetry could easily be mistaken for an undergraduate in the halls of 2 divinity ave where she works in a book lined office last september at age 34 tian got word of her tenure in the department of east asian languages and civilizations to celebrate she and her husband went to dinner with the department chair at a cambridge'

**'writing trauma and violence in early medieval chinese**

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May 5th, 2020 - xiaofei tian is professor of chinese literature at harvard university she is the author of tao yuanming and manuscript culture beacon fire and shooting star the literary culture of the liang 502 557 and visionary journeys travel writings from early medieval and nineteenth century china her translation of a nineteenth century memoir the world of a tiny insect a memoir of the taiping'

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