
Chromatic Transformations 19c Music

Cambridge Studies In Music Theory And

Analysis By David Kopp

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rather than venetian opera in the seventeenth century the difference is significant my concern is with the development of a particular art form in a very particular place opera did not originate in venice but as with so many inventions that flourished on the lagoon printing for example what was conceived and born elsewhere found a'

'time and texture in lutoslawski s concerto for orchestra

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