
Music In Brazil Experiencing Music Expressing Culture By John P Murphy

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covers a lot of ground in a satisfying degree of
detail moore largely sticks to the music of puerto
rico the dominican republic and cuba he gives a lot
of attention to ways the music of this region was
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it sets the stage for an array of case study volumes
each of which focuses on a single area of the
world''teaching music globally thinking musically
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culture places the emphasis on the people who make
and or experience music thus expressing shared
culture case study volumes in the multi author series
deal individually with the musics of east africa west
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islands and the african american experience'

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