
Japanese Cinema In The Digital Age By Mitsuyo Wada Marciano

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May 25th, 2020 - on bfi player from 11 may view the kurosawa collection digital guide we have long carried a torch for japanese film here at the bfi since the first bfi london film festival opened with akira kurosawa s throne of blood in 1957 we ve played a vital role in bringing the cinema of this culturally rich nation to uk audiences through our festivals seasons theatrical distribution books''**akira kurosawa**

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