
Embracing The Firebird Yosano Akiko And The Rebirth Of The Female Voice In Modern Japanese Poetry By Janine Beichman

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japanese poetry my earlier book was a biographical study of akiko up to age 22 and contains more than
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initially beichman s translations appear to only subtly differ from goldstein and shinoda s versions but
the slight variations make the speaker more authoritative and less vulnerable'*

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