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# The Rival Sirens Performance And Identity On Handel S Operatic Stage By Suzanne Aspden

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'suzanne aspden

May 21st, 2020 - suzanne aspden is professor of music at jesus college university of oxford she was formerly a research fellow at robinson college university of cambridge from 1999 to 2002 and a lecturer in music at the university of southampton from 2002 to 2005 in 2002 3 she was the first john marshall and marie louise osborn fellow at the beinecke library yale university"rival sirens performance and identity on handel s  
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