

Pedro Cabrita Reis About Light And Space By Cabrita Reis

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pedro cabrita reis announcements e flux

May 31st, 2020 - pedro cabrita reis s media are industrially produced and found materials colour and light his motifs walls windows doors stairs gardens fountains chairs tables shelves his preferred themes are space architecture collective and individual memory in brief all possible and imagined locations where people can be found''**pedro cabrita reis artbook d a p 2004 catalog hatje**

April 25th, 2020 - one of the most significant portuguese artists alive today pedro cabrita reis has produced a plex oeuvre encompassing a variety of media his paintings sculptures and site specific installations are primarily posed of found and manufactured objects often employing mon simple materials his work touches on issues of space architecture and memory with a suggestive power of''the power plant exhibitions the power plant

May 16th, 2020 - presenting an all encompassing intervention at the power plant cabrita reis creates and produces this new project with the space of the gallery in mind throughout his practice cabrita reis at once examines and challenges the ways in which sculpture and painting might alter define or question the limits of space''**pedro cabrita reis artists sprovieri gallery**

May 31st, 2020 - by using simple materials that are submitted to constructive processes pedro cabrita reis recycles almost anonymous reminiscences of primordial gestures and actions repeated in everyday life centred in questions relative to space and memory his works gain a suggestive power of association which reaches a metaphorical dimension by going beyond the visual'

'this artist s collection was a milestone and a lifeline

May 23rd, 2020 - pedro cabrita reis won international fame when most portuguese artists were struggling he bought works on a strict plan to help and support them'

'the moscow piece pedro cabrita reis 2006 tate

February 13th, 2020 - the use of light is an important medium in cabrita reis s production and is used frequently to divide define and illuminate space the theme of construction is a consistent motif in his art an encounter with his works often leaves the viewer uncertain as to whether or not they are pleted art works'

'pedro cabrita reis exhibitions sprovieri gallery

June 1st, 2020 - pedro cabrita reisthe london anglesexhibition 16 oct 6 decsprovieri is delighted to announce the london angles the inaugural exhibition with the gallery by portuguese artist pedro cabrita reis cabrita reis plex work can be characterised by an idiosyncratic philosophical and poetical discourse embracing a great variety of means painting sculpture photography drawing and''**lighting sculptures by pedro cabrita reis and farm studio**

June 1st, 2020 - the tree by farm is a 100 square meters wide lighting sculpture inspired by the huge old banyan tree the sits majestically on the front lawn of national museum of singapore see installation video below amp the beautiful work of pedro cabrita reis also the talented portuguese artist pedro cabrita reis who created those tube lightning sculpture way before farm studio in 2004 05'

'pedro cabrita reis

May 2nd, 2020 - pedro cabrita reis born september 5 1956 is a portuguese artist reis has exhibited widely and participated in numerous international exhibitions including documenta ix in 1992 in 2003 he represented portugal at the venice biennale a linha do mar de pedro cabrita reis 2020''**house of artists guest house porto tripadvisor**

April 25th, 2020 - room tip we stayed in room 2 pedro cabrita reis it had large patio doors that opened onto a balcony this looks good and makes the two sections of the room very light and airy but anything you do in the bathroom is on display to the bedroom although pact and space restricted the room is clean the bed is fortable and the'

'cabrita work always in progress cgac

May 20th, 2020 - artist pedro cabrita reis 15 november 2019 2 february 2020 the show work always in progress proposes a sequential exploration of the key themes of pedro cabrita reis s work lisbon 1956 encompassing representative series such as pounds favorite places true gardens or floresta a body of work spanning three decades''**pedro cabrita reis author of colecções privadas**

May 15th, 2020 - pedro cabrita reis is the author of colecções privadas 0 0 avg rating 0 ratings 0 reviews pedro cabrita reis 0 0 avg rating 0 ratings 0 reviews''**a witty conversation between art and architecture**

May 2nd, 2020 - pedro cabrita reis 7 lines chicago 2015 aluminum fluorescent lights on mdf electrical cables paving stones variable dimensions all images by the author for hyperallergic and''the forest marseille mucem

May 28th, 2020 - 253 concrete iron and wood structures covered in white paint stand at the place d armes of the fort saint jean the forest marseille is a sculpture by the portuguese artist pedro cabrita reis a unique work specially created for the mucem made from industrial materials this concrete forest is set in the mucem s landscape between architecture and garden linking space and horizon in an'

'956d3cbf pedro cabrita reis about light and space reading

May 17th, 2020 - this is what this epub pedro cabrita reis about light and space tells you it will go to more knowledge of you to vivaciousness and undertaking better attempt it and prove it download now pedro cabrita reis about light and space to support the presence of the ebook pedro cabrita reis about light and space we hold by providing the on line library'

'pedro cabrita reis kunsthalle bern bern

March 20th, 2020 - pedro cabrita reis kunsthalle bern bern reis s media are industrially produced and generated materials colour and light his motifs walls windows doors stairs gardens fountains chairs and tables shelves etc his preferred themes are space architecture collective and individual memory in brief all possible and impossible locations''**das artes plasticas pedro cabrita reis lisboa portugal**

April 20th, 2020 - a presença de pedro cabrita reis no mundo da arte data de meados dos anos 80 long strip florescent light bulbs rusting steel girders salvaged work tables double glazed vitrines decaying wooden doors clay brick or aluminium tubing his works explore laden relationships between space architecture and memory concerned with the''**pedro cabrita reis one after another a few silent steps**

May 31st, 2020 - cabrita reis unites urban and contemporary reality and contemporary art s concern with the ephemeral with a desire for timelessness and permanence it is in his wielding of this set of values that cabrita reis reveals a classical root that suggests the existence of a cannon of style balance power and construction above the chasm of''**pedro cabrita reis mai 36 galerie**

May 24th, 2020 - mai 36 galerie is delighted to present another solo exhibition by portuguese artist pedro cabrita reis cabrita reis works in a variety of media including photography drawing large format paintings sculpture and installations in addition to industrially manufactured goods he also uses found objects that he bines with a wide range of'

'pedro cabrita reis eyreheadart

April 20th, 2020 - pedro cabrita reis aluminium tubes fluorescent lights and cables flow through the corridors and rooms of palazzo falier adding a new vibrancy to the magnificent ancient building another artist using the fluorescent tube as a drawn line is bill culbert for the new zealand pavilion''**pedro cabrita reis exhibition kunsthau s graz**

May 15th, 2020 - cabrita reis performative installation radiates with the intensity of light and the silence which mutates into an almost disquieting stillness generates a poetic dimension which transforms the space into a site of contemplation and a melancholic palace of spatial munion'

'artworks pedro cabrita reis

June 3rd, 2020 - pedro cabrita reis was born in 1956 in lisbon the city where he currently lives and works his work has steadily received international acknowledgement thus being crucial and decisive for the understanding of sculpture from the mid 1980s onwards''pedro cabrita reis artist from lisbon with images

May 31st, 2020 - from mai 36 galerie pedro cabrita reis south wing 2015 54 found wood doors 240 1400 280 cm intelligentsia intelligentsia s archives design set stand design display design booth design exhibition display exhibition space exhibition ideas estilo kitsch merci paris'

'pedro cabrita reis galeria miguel nabinho

May 27th, 2020 - pedro cabrita reis pedro cabrita reis was born in 1956 in lisbon where he lives and works and is one of today s most famous portuguese artists his work has''**pedro cabrita reis glasstress**

May 10th, 2020 - pedro cabrita reis was born in lisbon in 1956 where he lives and works predominantly working in sculpture his internationally renowned installations bear an unfinished aesthetic drawing on a painterly vocabulary industrial and disposable materials and light sources to question moments of reality within space'

'pedro cabrita reis announcements e flux

May 24th, 2020 - pedro cabrita reis true gardens 3 dijon through which the light from neons was diffused through the balanced volumes and the nature of the light the work took possession of the place from floor to ceiling revealing its architectural signs for true gardens 3 dijon the light from neons once again punctuates the space but this'

'pedro cabrita reis exhibitions peter freeman inc

April 26th, 2020 - press release exhibition pedro cabrita reis the field dates 6 november 20 december 2014 peter freeman inc is pleased to present the field an exhibition by pedro cabrita reis among the most widely celebrated portuguese artists of his generation cabrita reis has not shown in new york in ten years the field to be created on site in response to the gallery space is the culmination'

'serene disturbance a conversation with pedro cabrita reis

May 17th, 2020 - pedro cabrita reis picasso once said that it is not so difficult to begin a painting but it is difficult to plete it the harmony one strives for as an artist the reconciliation one desires between the idea one has of a work and its ultimate realization i have to feel them physically''**pedro cabrita reis directory drawing room**

May 6th, 2020 - pedro cabrita reis b 1956 lisbon portugal lives and works in lisbon his work can be characterized by an idiosyncratic philosophical and poetical discourse across a variety of media painting sculpture photography drawing and installations of industrial found materials and manufactured objects''*the unnamed word 1 pedro cabrita reis 2005 tate*

May 8th, 2020 - *the use of light is an important medium in cabrita reis s production and is used frequently to divide define and illuminate space the theme of construction is a consistent motif in his art an encounter with his works often leaves the viewer uncertain as to whether or not they are pleted art works'*

'pedro cabrita reis archives ivorypress

June 3rd, 2020 - pedro cabrita reis lisbon portugal 1956 having received wide international recognition his work is crucial for the understanding of the new paradigm in sculpture that has e about since the mid1980s his plex ?uvre is marked by a highly individualised philosophical and poetic discourse and enpasses a variety of media painting sculpture photography and site specific'

'108 best pedro cabrita reis images art installation art

May 20th, 2020 - jul 12 2017 explore ruimanuellourenco s board pedro cabrita reis followed by 120 people on pinterest see more ideas about art installation art light art installation'

'*la grande table et al por pedro cabrita reis*

May 25th, 2020 - *a exposição do escultor cabrita reis estará no miec até dia 22 de setembro concepção da escultura em leça da palmeira por pedro cabrita reis 300 mil euros top 4 best light shows''artnet asks pedro cabrita reis artnet news*

April 25th, 2020 - *pedro cabrita reis speaks to artnet news about his recent show at kewenig galerie berlin where he uses found material to carve spaces of contemplation'*

'pedro cabrita reis camden arts centre london culture

April 8th, 2020 - but in another sense cabrita reis sculptures are where we have always lived and go on living in our heads pedro cabrita reis is at the camden arts centre london nwl until february 6'

'pedro cabrita reis art auction results

May 23rd, 2020 - pedro cabrita reis is a portuguese visual artist who was born in 1956 he has had numerous gallery and museum exhibitions including at the galería juana de aizpuru and at the bergamin amp gomide many works by the artist have been sold at auction including the cotton fabric paintings sold at veritas art auctioneers modern amp contemporary art in 2014 for 33 808'

'pedro cabrita reis artist bio and art for sale artspace

April 27th, 2020 - pedro cabrita reis biography and art for sale buy art at exclusive members only pricing at the leading online contemporary art marketplace'

'cabrita reis le grand café saint nazaire centre d art

March 6th, 2020 - for the different spaces of the grand café pedro cabrita reis conceived two specific projects with les heures oubliées the artist proposes a journey in the grand café s inferior space this project is an invitation to meditation of the time that is passing by of the memory and seizure of the present time'

'pedro cabrita reis the london angles wall street

May 8th, 2020 - with a certain frequency the work of pedro cabrita reis expounds a discourse on space tied to reflection the positions form a precious balancing act between light and matter'

'pedro cabrita reis artists peter freeman inc

May 17th, 2020 - pedro cabrita reis on light and space über licht und raum da luz e do espaço 26 october 28 november exhibition travelled serralves museu de arte contemporânea porto portugal'

'pedro cabrita reis mai36

April 10th, 2020 - catalogue of an exhibition by the artist pedro cabrita reis held within the 55th venice biennale in 2013 at the palazzo falier published by ivorypress in 2013 including conversations with the artist and earlier paintings sculptures and drawings'

'*pedro cabrita reis galeria joan prats barcelona*

May 23rd, 2020 - *pedro cabrita reis lisbon 1956 centered in questions relative to space and memory his works gain a suggestive power of association which reach a metaphorical dimension by going beyond the visual the plex theoretical and formal diversity of the work of cabrita reis proceeds from an anthropological reflection which is contrary to the''**pedro cabrita reis london angles 2 2014 available***

June 3rd, 2020 - *available for sale from bergamin amp gomide pedro cabrita reis london angles 2 2014 aluminium iron fluorescent light and electric cable''**pedro cabrita reis traces the borders between art and***

May 31st, 2020 - an articulated area for seeing the window not only allows the viewer to look out but lets the light in reis s glowing works also refer to light amp space artists who were concerned with perception of the art work and its context and the balance between light and matter in particular recalling the neon shapes of dan flavin s installations'

'pedro cabrita reis the london angles exhibition at

May 16th, 2020 - share exhibition pedro cabrita reis the london angles in london united kingdom via twitter or facebook people who have saved this event prev next close new works by portuguese artist pedro cabrita reis''*the power plant publications shop the power plant*

April 15th, 2020 - *this catalogue was produced in conjunction with the exhibition pedro cabrita reis fourteen paintings the preacher and a broken line curated by gaëtane verina anized by the power plant contemporary art gallery and presented 20 september 2014 4 january 2015 this first canadian solo exhibition of work by portuguese artist pedro cabrita reis continued the artist s investigation into'*

'pedro cabrita reis tree of light artbook d a p 2012

May 21st, 2020 - this pocket sized monograph records a recent body of work from the much admired portuguese artist pedro cabrita reis born 1956 the black and white photographs in tree of light are intimate portraits of thousand year old olive trees that the artist maintains in a grove near his home in the algarve'

'pedro cabrita reis mario merz fondazione merz

May 28th, 2020 - pedro cabrita reis mario merz 30 05 2008 on project coherence and on the sharing of the space with the paintings and sculptures by mario merz that will be chosen specifically in order to create an architectural ensemble true gardens 2008 is a labyrinth of light and glass supported by blocks of wood harmony and contrast'

'mar trailer oficial uci cinemas

May 30th, 2020 - mar em exibição nos cinemas uci a 16 de maio francisca uma bela mulher ex funcionária da issão europeia vê se perante uma vida que não era a que tinha imaginado o seu único filho'

